

Dressage Classes

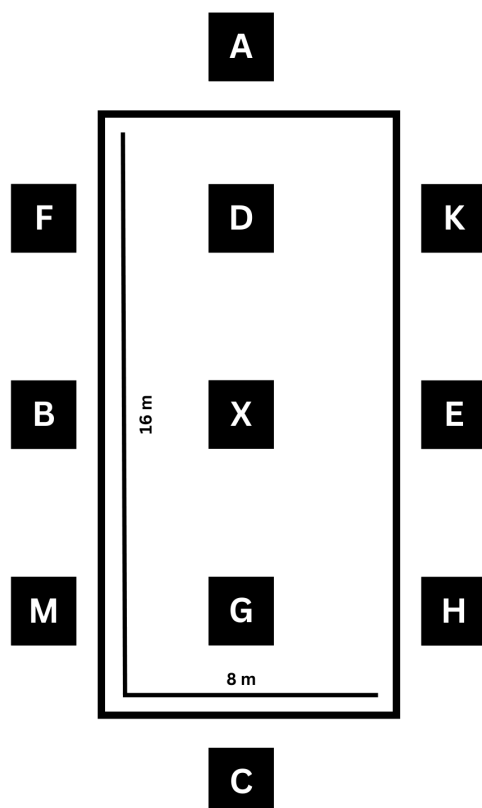
Because the dressage classes were so popular last year riders must qualify in order to compete in the 2025 USHHC Dressage classes! This is a large change and we are going to do our best to guide you through this new process.

There will still be two dressage classes (Junior Freestyle & Grand Prix Freestyle). In order to qualify you will need to learn and film yourself performing the dressage qualifying test that was created for each class (see below for qualifying tests). In order to submit your entry you will upload the video file (YouTube preferred) and paste the link into the application form on our website between February 15 and March 15 (please make sure that the link or file uploaded allows anyone with the link to access.)

Rules for qualifying video are as follows:

- The entire arena must be visible
- The rider must be able to be seen the entire time
- The camera must be set up at the letter C (where a judge normally would view the test from)
- The camera may not be set at ground level (preferably 20+ inches off the ground)
- The test must be ridden from start to finish (no cuts in the video allowed)
- Video must have original audio (may not be muted and may not have music)
- All dressage letters must be visible to the judge
- The arena must be 8 m x 16 m size (26 ft x 53 ft)
- No headphones are allowed
- No side coaching during the test (someone giving the instructions as the rider is performing the test)

Dressage Arena



Grand Prix Freestyle Dressage Qualifying Test

	Letter guide	Test	Coeffc.	Points	Notes
1	A X CM	Enter in working trot Halt and salute Working canter, track right			
2	MX X XEGB	Collected canter Canter pirouette to the right Collected counter-canter, making a half circle			
3	BDAFX XHCM MBX	12 one-tempi changes on both half diagonals Working walk, following the track Collected trot			
4	X XEKAF FXH	Piaffe 12 steps Collected trot, following the track Trot half-pass on the diagonal			
5	HC CM ME	Working trot Collected canter Canter half-pass to the right			
6	E EF F	Flying Change Canter half-pass to the left Flying Change			
7	FAKXF FA AKE	Extended canter on half circle Working canter Collected canter			
8	EM MCG GXD	Passage Collected walk, turn to center line Extended canter on center line			
9	D DAK KB	Double canter pirouette to the left Collected canter Passage half pass to the right			
10	BG G	Passage half pass to the left Halt and salute			